

CUSTOMER ORIENTATION

Introducing qualitative market research to
improve strategy and planning



WHY IT HAPPENED

Lead generation, sales qualified leads, marketing sourced sales opportunities had plateaued. Marketing's contribution to pipeline was pretty static, and commercial contributions were barely improving.

I was taught early in my career about a mistake that a lot of marketing departments (and businesses as a whole) tend to make: they categorise “competitors” as companies that do something similar, when it's really anything that the customer could be spending their money on.

It seemed to me that the marketing was promoting products as if customers had an allocated budget specifically for the product we sold, when in reality we were competing with a much wider range of options.

It turned out that a lot was based on assumptions and anecdotal evidence, received wisdom that had been accepted over years but not really evolved. That posed a question I wanted to answer: **had any of it been objectively checked?**





WHAT I DID

Drawing on my postgraduate training, I created the survey. It included questions that would provide three things:

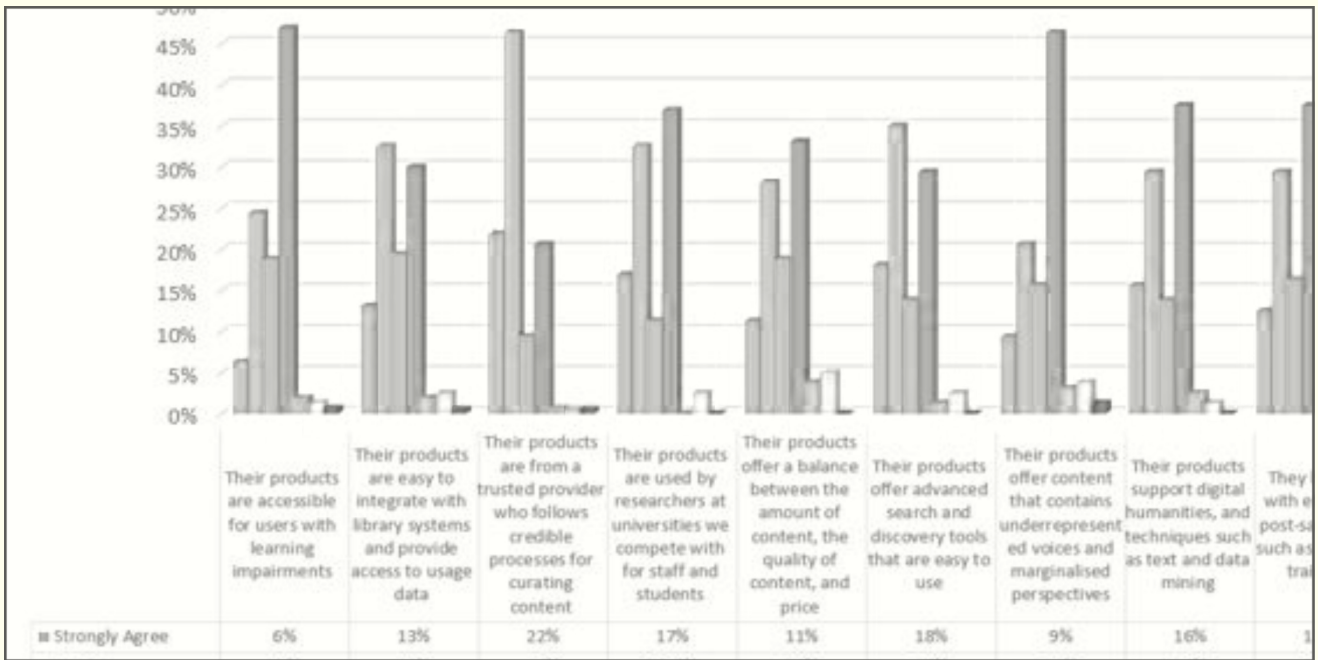
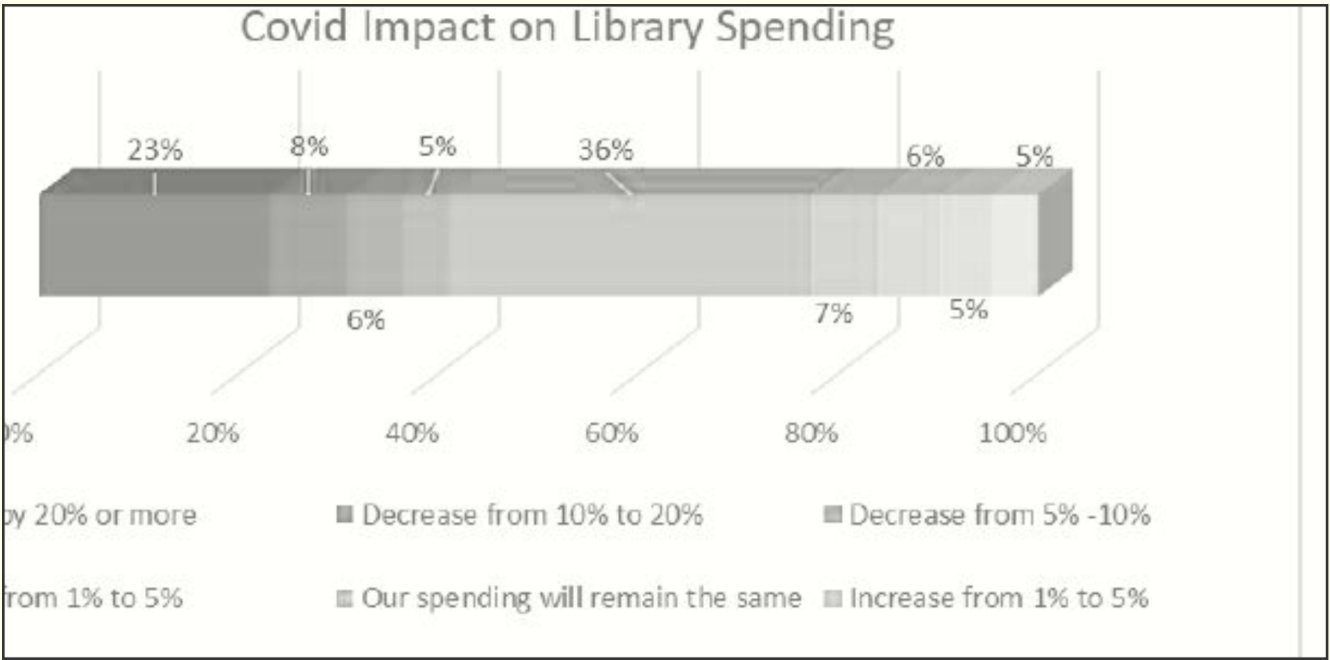
- the purchase decision drivers of different customer groups, allowing us to create personas
- the awareness, consideration, and intent to buy that would allow us to build accurate funnels
- and how they perceived us, allowing us to improve our positioning and offer

	A	B	C
1	QUESTION	FORMAT	QUESTION & RESPONSES
2			
3	1	OPEN TEXT	What country are you based in?
4			
5	2	PICKLIST	What is your job role? (Please select the closest description)
6			Acquisitions Librarian
7			Digital Resources Librarian
8			General Librarian
9			Senior Management/Leadership
10			Subject Librarian
11			
12	3	PICKLIST	What role do you have in acquiring digital resources for your library?
13			I make the final decision on which products we purchase
14			I am part of a group that decides on product purchases
15			I assess and recommend products for purchase
16			
17	4	PICKLIST	What is the FTE (student and staff) of your institution?
18			0 - 3,500
19			3,500 - 7,500
20			7,500 - 15,000
21			15,000 +
22			
23	5	PICKLIST	Which type of digital resource is the priority for your library in the next year?
24			eBooks
25			Journal and periodical databases
26			Archival material (digitised primary sources)
27			
28			
29	6	LIKERT (1-7)	How important are the following factors in selecting a digital product? (1=not important, 7= very important)
30			Accessibility support for users with impairments or other difficulties
31			The product is accessible 24/7
32			The content includes underrepresented voices and marginalised perspectives
33			The product is easy to integrate with library systems, with a low level of technical set-up
34			The product is owned and used by researchers at top ranked universities
35			The product is used by researchers at universities we compete with for staff and students
36			The product offers opportunities that support digital humanities, such as text and data mining

WHAT I DID

That’s not all: the questions and structure were designed to get the same information for competitors, allowing us to create funnels for them and see where we were comparatively weak and strong compared to them.

The survey came in at a maximum of 26 questions depending on the answers given to certain questions. For comparison, the North America office’s survey was over 90 questions, and still didn’t provide all the things that mine did!





WHAT I DID

I then sourced a market research agency to manage the distribution and deliver a preliminary summary of the results. There were a few reasons I made this decision, as there were a lot of things they could do that we couldn't, all of which would hugely improve the outputs of the project.

One, they were able to build the survey with reactive questions, so that previous responses could be factored into subsequent ones, which would make the eventual funnels more accurate.

Two, it would keep us anonymous: if we had sent it ourselves, it would have skewed responses given it included aided and unaided awareness questions, and likely biased responses around the strengths and weaknesses of the companies.

Three, they would translate the survey and responses to and from regional languages, increasing the responses to make it more likely we would hit a representative sample.

Finally, they would deliver the survey by telephone in regions where online responses are typically low, further improving the representativeness.



**WITH THAT SORTED, THE SURVEY
WAS PUT OUT INTO THE MARKET.**

**IT RAN FOR FOUR MONTHS TO TAKE
ACCOUNT OF THE VARYING HOLIDAY
SEASONS IN DIFFERENT REGIONS.**

ACHIEVED 90% CI AND 10% CL

IMPROVED STRATEGY AND PLANNING

BETTER PERSONAS AND FUNNELS



Its practical value was huge, and it allowed us to change a lot of things for the better.

We were able to build funnels which identified areas for improvement, allowing us to set better objectives and fill gaps in problem areas with initiatives like the **Archives Explored** content platform. It provided better customer personas that allowed us to position ourselves against their priorities, which was pivotal to the success of business-critical initiatives like **Gale Accelerate**.

Most importantly, it corrected some misconceptions: it turned out that one of our main competitors was a company that we didn't even consider a competitor(!); and one of the things we heavily positioned on was very low down the customer's priorities when evaluating potential purchases.



ULTIMATELY IT ALLOWED US TO BE MUCH MORE CUSTOMER-ORIENTED, WHICH IMPROVED STRATEGY DEVELOPMENT, TACTICAL PLANNING, AND CAMPAIGN MANAGEMENT.

AFTER THIS BECAME A YEARLY PRACTICE, THERE WAS CONSISTENT YEAR-ON-YEAR IMPROVEMENT IN BOTH COMMERCIAL AND CHANNEL METRICS.